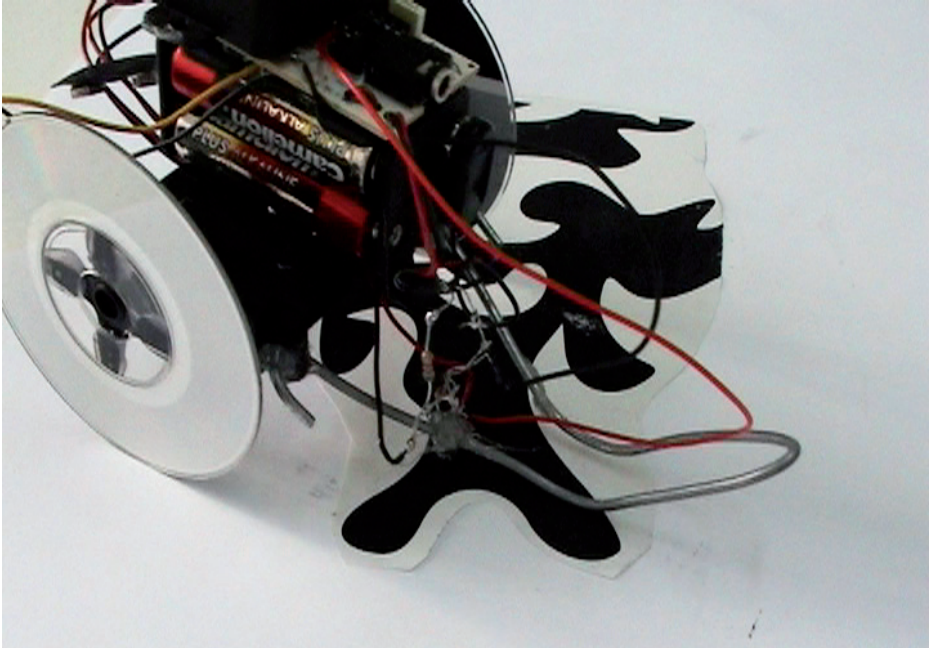
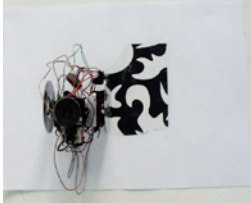
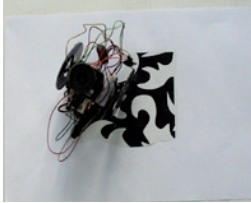
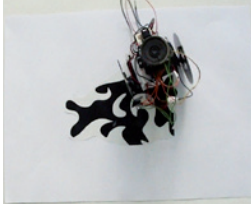
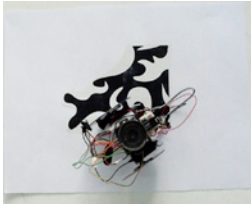


Water Music

20 tiny robots improvise over
themes from Georg Friedrich
Händel's Water Music.

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Water Music

20 tiny self developed robots will improvise over themes from the Water Music by Georg Friedrich Händel.

The Water Music is one of the greatest hits in Baroque music and consists of three suites. In 1717, Händel shook the London music scene when on a boat trip on the river Thames, he delighted the king with his 2nd Suite. "Our Händel", as the English called their favourite composer at the time, had delivered another smash hit. One could rely on the Elton John of the Baroque age.

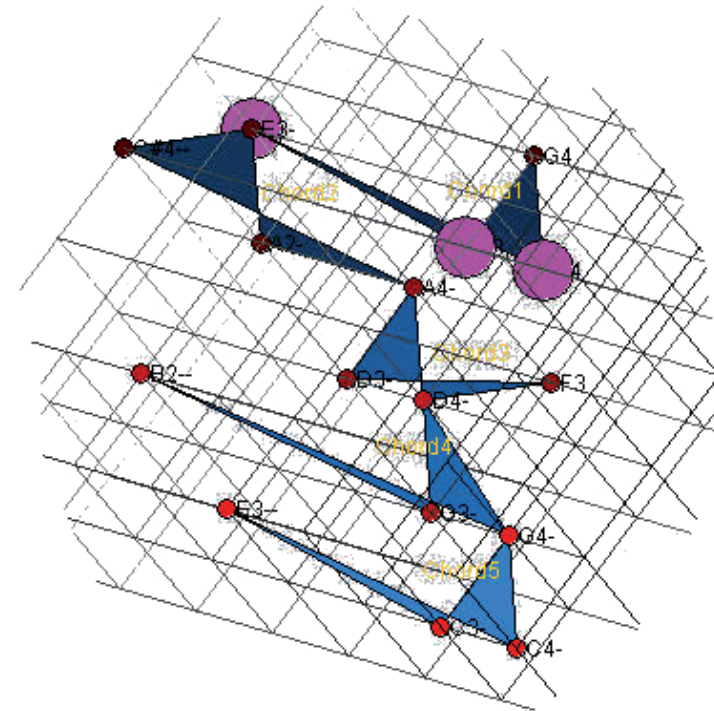
The Daily Courant of July 19, 1717:

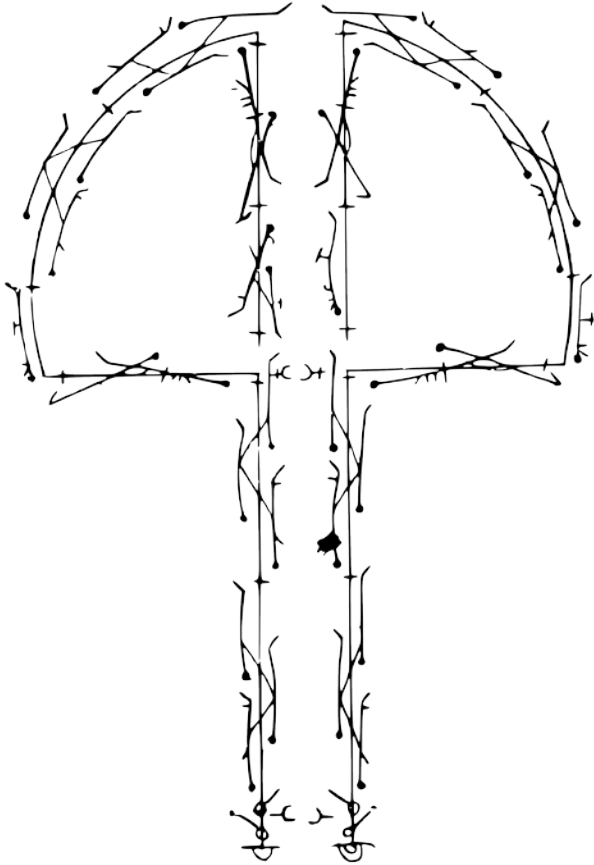
"On Wednesday evening, at about 8, the King took water at Whitehall in an open barge ... many barges with persons of quality attended and went up the river towards Chelsea. A city company's barge was employed for the music, wherein were 50 instruments of all sorts, who played all the way the finest symphonies, composed express for this occasion by Mr Händel, which his Majesty liked so well, that he caused it to be played over three times ingoing and returning."

The robot orchestra will contemporarily reenact the historical performance on a river boat.

With electronic bleeps and baroque choreography the robot orchestra will revitalize the probably best known suite of the Water Music, Suite No. 2, in D Major.

Following the premiere on the Thames, the concert will take place on a boat. Some of the robots will improvise within the scope of Händel's composition, with the help of Euler's music theory. Euler (1707-1783) is a contemporary of Händel.





Suite Nr 2 contains two dances – Menuet and Bourrée

The movement of the robots is directed by dance scores spread out on the ground. The robots are equipped with light sensitive sensors which allow them to move along the drawings.